

WILDLANDS AND CITYSCAPES

Photographs by Luca Campigotto

curated by Donatella Pistocchi

Inauguration in the presence of the artist:	Friday, March 27th, 7 pm
Open to public:	from March 28th to June 27th

An exhibition dedicated to landscape photography by Luca Campigotto opens at the Galleria del Cembalo in Rome, in collaboration with Bugno Art Gallery of Venice, offering a comparison between spectacular natural sceneries and deeply urbanized environments, mostly shot by night.

"I love the heroic dimension of landscapes. The shameless strength of the atmosphere, the beauty of the light. I keep on stirring in a mythical and confused imaginary and catching on camera my own amazement, determined on pursuing beauty". This is how the photographer describes his shooting.

Luca Campigotto's images are those of a traveller who recalls the emotions described in the stories of other famous travellers of the past, overlying or alternating them with visionary suggestions coming from the world of cinema or cartoons.

From the Strait of Magellan to the never ending flatlands of Patagonia, from Morocco to the Road of Heroes on Mount Pasubio, from Easter Island to the icy Lapland, the photographer shows the peaceful and contemplative dimension of wild and hidden regions. The strength of the light projects rough and harsh scenarios into heroic views, transforming every documentary perspective into a poetic sight. The images recall the spirit of the places and almost with cathartic intensity give the observer the urgency of developing an authentic ecological conscience.

The photographs of New York and Chicago, instead, melt together in a sort of Gotham City reconstructed by the memory, often soaked in a vitreous light and in an atmosphere which is sometimes colourful and sometimes wrapped in soft nuances. From the bridges on the East River to the Empire State Building, from the elevated underground to the theatre "Chicago", as in a sentimental and visionary travel, each of these shining images seems to be the scene of a movie set.

The exhibition *Wildlands and Cityscapes* inaugurates on Friday 27th, on the same day of the presentation at the Campidoglio (Rome's City Hall) at 5 pm of the book by Luca Campigotto *Rome. An empire at the roots of Europe* (FMR Editions). Furthermore, a selection of images from the book will be on display at the Istituto Centrale per la Grafica (ICG) in Roma, Via della Stamperia, 6.

Galleria del Cembalo

Biography

Luca Campigotto was born in Venice in 1962 and currently lives and works between New York and Milan. Graduated in Modern History, from more than twenty years he focuses his research on the theme of traveling, photographing architecture and landscape scenarios. He realized projects on Venice, Rome, Naples, Cairo, London, New York, Chicago, Tokyo, the street of the Kasbah in Morocco, Angkor in Cambodia, the Atacama Desert in Chile, Patagonia, India, Easter Island, Yemen, Iran, and Lapland.

Exhibitions: Mois de la Photo and MEP, Paris; Somerset House, London; Galleria Gottardo, Lugano; IVAM, Valencia; The Art Museum and The Margulies Collection at the Warehouse, Miami; CCA, Montreal; MOCA, Shanghai; Biennale of Venice, Palazzo Ducale and Fortuny Museum, Venice; MAXXI, MACRO, Vittoriano Museum and Photography Festival, Rome; Palazzo della Ragione and Museum of Science and Technique, Milan; MART, Rovereto.

His work belongs to private and public collections such as: Maison Européenne de la Photographie, Paris; Canadian Centre for Architecture, Montreal; Progressive Collection, Cleveland; The Margulies Collection at The Warehouse, Miami; The Sagamore Collection, Miami; Collezione Unicredit Group, Milan; Sandretto Re Rebaudengo Foundation, Turin; Naples Underground; MAXXI, Rome; Fortuny Museum, Venice; Modern and Contemporary Art Museum, Varese; Fondazione Cassa di Risparmio, Modena; Galleria Civica, Modena; Photography Museum, Cinisello Balsamo; Museo Civico, Riva del Garda; CRAF, Spilimbergo.

Publications: Teatri di guerra, Silvana, Milano 2014; Gotham City, Damiani, Bologna 2012; My Wild Places, Hatje Cantz, Ostfildern 2010; Le pietre del Cairo, Peliti Associati, Roma 2007; Venicexposed, Contrasto, Roma / Thames&Hudson, Londra / La Martinière, Parigi 2006; L'Arsenale di Venezia, Marsilio, Venezia 2000; Molino Stucky, Marsilio, Venezia 1998; Venetia Obscura, Peliti Associati, Roma / Dewi Lewis, Stockport / Marval, Paris 1995.

His work has appeared on: The New York Times Magazine, Dazed and Confused, The Wall Street Journal, Vogue, Le Monde, Liberation, Le Parisien, The Independent, Frankfurter Allgemeine Zeitung, DAMN, AD France, Vanity Fair, Traveller, Il Corriere della Sera, La Repubblica, Domus, Abitare, Casabella, D'Architettura, FMR, Arte, Sette, D Donna, Io Donna, Amica, Lettera Internazionale, Nuovi Argomenti, Flair, Panorama, L'Espresso, Modo, L'Unità, Lo Specchio, Il Gazzettino, Linea d'ombra, Il Sole 24ore, Fotologia, Photo, Fotopratica, Photographia, Reflex, Rangefinder.

Galleria del Cembalo

Largo della Fontanella di Borghese, 19 - Rome

Tel. 06 83796619

March 28th / June 27th 2015

OPENING HOURS

Wednesday, Thursday and Friday: from 5 pm to 7:30 pm

Saturday: from 10:30 am to 1 pm and from 4 pm to 7:30 pm

On Mondays, Tuesdays and in the morning on Wednesdays, Thursdays and Fridays
the gallery will be open upon appointment.

Galleria del Cembalo Press Office

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