

Galleria del Cembalo

In Uno, 2000-2020

Giorgia Fiorio

24th April 2020 - 19th July 2020

Galleria del Cembalo | Palazzo Borghese, Rome

After a thirty-year quest around the human figure, in the present display two paths converge in one: *The Gift* (2000-2009) and *Humanum* (since 2010). Here photography does not replicate an object of sight, it is a luminous signal revealing “that there is which vision encompasses”*.

The Gift addresses the diversity of ritual expressions of Belief between the individual and that which is unknowable of its of its living being.

Humanum reconsiders human figurations of archaic statuary in the perception of our time. Photographs of *The Gift* are not images of ‘someone’ and do not document or represent anything. They summon that which anyone knows being not something, but Being only**. Likewise, *Humanum*’s works, by means of a process disclosing the continuous transfiguration of sculptural appearance in the evolution of light, are not portraits portraying statuaries of someone who lived, they question the archetypal figure of that which lives beyond corporeal existence. Accusative and nominative, *humanum* is the term of a contact whereby the sculpted subject and the facing living one, contemplate one-another.

This isn’t exactly an “exhibition”, as one couldn’t possibly exhibit that which is by definition invisible. More humbly this is the presentation of an endless-origin which in stone or gestures of millenary deeds—each differently inalienable from its cultural heritage—inscribes in the present-time, each one’s reflected presence.

The book of *The Gift* project has been granted the UNESCO Patronage in 2009. For *Humanum, The archaeology of Being* - in progress since 2010 - Giorgia Fiorio has collaborated with *Ca’ Foscari University of Venice; Scuola Superiore, Sant’Anna, Pisa* and has worked so far at the National Archaeological Museum of Athens; the Acropolis Museum of Athens; the Louvre Museum in Paris; The Iraq Museum of Baghdad; the Kunsthistorisches Museum of Wien; the National Archaeological

Museum of Cyprus in Nicosia.

Giorgia Fiorio Over a three-decade quest around the human figure, Fiorio's works address the condition between reality and appearance according two complementary dialectics: vision-presence, existence and Being.

1990-2000: Works of the first decade's focus on closed communities of men in the Western Society: widely published in magazines, Fiorio's figures from On Men series, sum up to eight monographs and two anthology books. Over following ten years, driven by a wider humanistic insight *The Gift* (2000-2009) addresses earliest expressions of ritual Belief around the planet in thirty-nine countries. On April 2009 Fiorio's book and exhibition *The Gift* have been granted the High Patronage of UNESCO.

Since 2010 *Humanum the archaeology of Being*, the third subject of one whole path of knowledge reconsiders human figurations in archaic statuary in the perception of our time. Through a museographic display revealing the transfiguration of sculptural appearance in the evolution of light, Fiorio traces the relationship between matter and form whereby photography, transcending the surface of visible representation and according to its etymological sense of light-trace, becomes the tool to face the 'invisible figure' of earliest human archetypes.

For this project Fiorio has worked with the National Archaeological Museum of Athens; the Acropolis Museum of Athens; the *Musée du Louvre* in Paris; the Iraq Museum in Baghdad; the *Kunsthistorisches Museum* in Wien and the National Archaeological Museum of Cyprus in Nicosia. On February 2018 the project has been presented for the first time at the *College de France* in Paris within the frame of the European Chair (cycle 2017-2018) of Victor Stoichita.

Founder and artistic director (2002-2013) of Reflexions Masterclass, international seminar of contemporary photography; faculty of the International Centre of Photography of New York (2007-2014), Fiorio is since 2016 Affiliate Professional of the Institute of Technology, Information, Communication and Perception of *Scuola Superiore Universitaria Sant'Anna* in Pisa and works to the project *Humanum* in collaboration with Ca' Foscari University of Venice. Fiorio' books have been published in France, Italy, Germany and Greece.

EXHIBITION

Among others: *Triennale di Milano*, Italy; C/O Berlin, Germany; *Istituto Nazionale per la Grafica, Fontana di Trevi*, Rome, Italy; *Maison Européenne de la Photographie MEP*, Paris, France; *Rencontres*

d'Arles, France; *Parisphoto*, *Carrousel du Louvre*; *Grand Palais*, Paris, France; Institute of Polytechnic, Tokyo, Japan; *Scuderie del Quirinale*, Rome, Italy; *Museo d'Arte Contemporanea Castello di Rivoli*, Italy; Biennale d'Arte di Venezia 2013, Italian Pavillon, Venice, Italy; *Bologna ArteFiera* 2015, Italy; *Biennale d'Arte di Venezia* 2015 and 2016 at *Padiglione Italia* and Museo Palazzo Fortuny, Venice, Italy; Iraq Museum of Baghdad 2017-2018; since May 2018 permanent exhibition at the National Museum of Samawa (Al-Warka), Iraq; Biennale of *Institut du Monde Arabe*, Paris, 2019.