

Trees&Leaves

Fotografie di Antonio Biasiucci, Nicolò Cecchella, Karmen Corak, John Demos, Joan Fontcuberta, Charles Fréger, Paolo Gioli, Alessandro Imbriaco, Michael Kenna, Charles March, Paolo Pellegrin, Pentti Sammallahti.

dal 28 ottobre 2021 al 29 gennaio 2022

The nature and in particular the world of the trees, the reflection on the growing need we all have to immerse ourselves in the green world are the subjects of the exhibition *Trees and Leaves*, in this time that daily encourages all of us to review our relationship with the environment. The exhibition shows photographs by 12 authors, Italians as well as foreigners, who develop the subject each one following his own sensibility and his own experience.

The exhibition runs into four halls and it is interesting to see how the vision of each author is different. In the entrance, the northern landscapes by Michael Kenna, Canada - in collaboration with the Galleria dell'Incisione from Brescia - and those by Pentti Sammallahti, Finland, in which the stylized silhouettes of the trees are the frames for untouched spaces. The portraits of six magnificent Japanese bonsai and a panoramic view of the plane of Mosul are the contribution by Paolo Pellegrin, next to the polyptych *Ghenos* by Antonio Biasiucci, whose wood cutting images remind us of prehistoric graffiti as those in the cave of Lascaux.

The panoramic images by John Demos, Greek editor and photographer for passion, attract us in a Japanese atmosphere. Besides, some precious Polaroid with images of leaves by Paolo Gioli and we could not miss to show the famous *Herbarium* by the Spanish author Joan Fontcuberta, a sort of mosaic of imaginary plants, an ironic homage to Blossfeldt.

In the Audience Room we are surprised by Charles Fréger with two of his figures from the fantastic world of *Wildermann*, showing masks related to archaic traditions celebrating the strength of Nature, originating from the North of Spain. Alessandro Imbriaco is present with one photograph from the project *The Garden* and a new series of small prints, *Stickerei*, reproducing a delicate embroidery on the bark of the trees. A miniature, a work of patience, as a solitary meditation.

Another call to the inner world comes from the close ups of trees by Karmen Corak, recalling anthropomorphic female figures with a special poetic accent. Finally, Nicolò Cecchella is presenting two new works, resulting from his recent research on the interaction between the trees and the light. In his photographs realized by night, with the help of fluorescent material, the wood is transformed into a musical score punctuated by bright segments.