

Galleria del Cembalo

presents

Epifanie/03 – LAB/per un laboratorio irregolare
Curated by Antonio Biasiucci



Opening: 27 aprile 2022, ore 18.00

from 27 April to 14 May 2022

From April 27th, in the wonderful frame of the seventeenth century **Palazzo Borghese in Rome** in the two of the frescoed halls of the *Galleria terrena*, the **Galleria del Cembalo** will welcome visitors with the new exhibition **Epifanie/03 – LAB/per un laboratorio irregolare**, curated by **Antonio Biasiucci**.

After the success of the 2017 edition, **LAB/per un laboratorio irregolare** comes back to the Galleria del Cembalo with the third edition of the project, which will be shown until the **14th of May 2022**.

LAB/ per un laboratorio irregolare is a project by Antonio Biasiucci started in 2012 in response to the need of creating a pathway for young artists in which is given **a method of constant deepening and criticism of their own work**, totally free. After the first edition, the project continued for two years around a table, in Antonio Biasiucci's studio, where the photographer collected, shared and developed the young artist's works.

Epifanie/03 results in about **80 photographs** by **Paolo Covino, Alessandro Gattuso, Valeria Laureano, Laura Nemes-Jeles, Claire Power, Ilaria Sagaria, Giuseppe Vitale and Tommaso Vitiello**. The authors of the third edition of the LAB have told their own 'epiphany' (from greek *επιφάνεια*, revelation, apparition), realizing very different portfolios by content as well as by form. Independent looks, led by the same method which puts together eight life experiences and photographic researches.

This is how Biasiucci speaks about his Irregular Laboratory: *"Being part of the Laboratory does not mean becoming an artist, it is rather an attempt to figure out what is important; it helps distinguishing between fundamental and ephemeral, acquiring a forma mentis, a functional method to create a photography which doesn't lie. Indeed, a photography of ourselves. The Laboratory does not favour one genre, on the contrary, it is aiming for its deletion. Solely one's point is privileged, which can possibly require more than one genre to communicate it. It helps to understand that sharing, dialogue, interaction are fundamental to nourish the growth, teaching to have courage to stand naked, being aware that it's the only possible way"*.

Antonio Biasiucci writes: *"Today I return what I was given, because it wouldn't make sense that it would be only me to be saved. I provide my knowledge, so that some others can be given space, time and possibility to experience good photography by means of a laboratory inspired by Antonio Neiwiller, Neapolitan theatre director departed 20 years ago, that I consider my master. The Laboratory produces essential images, in which the author can find a part of himself; images open to the other"*.

The Lab is a group of eight young authors where the empathy, the exchange and the dialogue are the basic requirement that allows anyone to find his own language. Each one has been part of the project while being witness of the artistic process of the others".

ANTONIO BIASIUCCI- Biography

Antonio Biasiucci was born in Dragoni, in the province of Caserta, in 1961. In 1980 he moved to Naples, where he began to work on the spaces of urban

peripheries while researching, at the same time, about personal memory, photographing practices, environments and people from his native town. In 1984 he began a collaboration with the Vesuvius Observatory, carrying out an extensive work on active volcanoes in Italy. In 1987 he met Antonio Neiwiller, actor and theater director: the professional partnership that arose between them lasted until 1993, the year of his death. Since the beginning his research rooted in the themes of the Southern culture becoming, in recent years, a journey into the primary elements of existence. He won many awards, including, in 1992, in Arles, the European Kodak Panorama prize; in 2005 he obtained the Kraszna / Krausz Photography Book Award for the publication of the volume *Res. Lo stato delle cose* (2004) and in the same year, Bastianelli Prize. Many are the solo exhibitions and the group exhibitions, festivals, national and international exhibitions to which he took part. He also contributed to several editorial projects, including, in particular, those held by the publishing house L' Ancora del Mediterraneo, of Naples (2000-2004) and participated in important cultural and social initiatives. Biasiucci was invited among the artists of the **Padiglione Italia at Venice Biennale 2015**. He is teacher at the Fine Art Academy of Naples. In 2012 he founded the "**LAB/per un laboratorio irregolare**" as a social volunteer project.

Many of his works are in the permanent collections of museums and institutions in Italy and abroad, including: National Institute for graphics, Rome; MAXXI, Rome; PAN Palazzo delle Arti, Naples; MADRE – Museo d'Arte Contemporanea Donna Regina, Naples; Metropolitana of Naples, Galleria Civica di Modena; Museum of Contemporary Photography Villa Ghirlanda, Cinisello Balsamo (Milan), Peggy Guggenheim Collection, Venice; Fondazione Sandretto Re Rebaudengo for Contemporary Art, Guarene (Cuneo); Fondazione Banco of Naples; Unicredit Bank Collection, Bologna; Bibliothèque nationale de France, Paris; Maison Européenne de la Photographie, Paris; Château d'Eau, Toulouse; Musée de l'Elysée, Lausanne; Centre de la Photographie, Geneva; Fondazione Banca del Gottardo, Lugano; Centre Méditerranéen de la Photographie, Bastia; Galerie Freihausgasse, Villach (Austria); Departamento de Investigación y Documentación de la Cultura Audiovisual, Puebla (Mexico).

GALLERIA DEL CEMBALO

The Galleria del Cembalo, opened by Paola Stacchini Cavazza and Mario Peliti, reflects a desire to make some of the magnificent halls on the ground floor of Palazzo Borghese available to the art world. In the late 18th century, these halls were set aside by Marcantonio VI Borghese for the prestigious collection formerly belonging to Cardinal Scipione, and which was later transferred to Villa Borghese.

Passaggi, an exhibition curated by Giovanna Calvenzi in May 2013 for the inauguration of the gallery, explored the theme of discontinuity and thematic and stylistic change in the work of three generations of Italian photographers, from the aftermath of World War II to today. These photographers are Ugo Mulas, Mario Cresci, Olivo Barbieri, Gabriele Basilico, Francesco Radino, Antonio Biasiucci, Paolo Pellegrin, Luca Campigotto, Paolo Ventura, Silvia Camporesi, Alice Pavesi and Moira Ricci.

Since then, with fifty-two exhibitions in nine years, the Galleria del Cembalo stands out among Italian galleries for its well thought-out programme, its wealth of events – often offered simultaneously, in order to highlight the relation between different authors and themes – and the constant dialogue it fosters between young artists and great masters.

The Galleria del Cembalo includes among its artists Letizia Battaglia, Antonio Biasiucci, Christopher Broadbent, Danila Tkachenko, Alessandro Imbriaco, , Luca Campigotto, Lorenzo Castore, Nicolò Cecchella, Stefano Cerio, Kathryn Cook, Karmen Corak, Cortis & Sonderegger, John Demos, Giorgia Fiorio, Joan Fontcuberta, Charles Fréger, Michael Kenna, Charles March, Massimo Siragusa, Toni Thorimbert.

The exhibitions have often been reviewed by TG 5, RaiNews24, L'Espresso, Internazionale, Io Donna, Sette, Il Giornale dell'Arte, Arte, Art Tribune, Exibart. Services about the gallery have been published by New York Times and Le Figaro. Book presentations, meetings or private events may take place in the gallery on request.

USEFUL INFORMATION

EXHIBITION Epifanie/03- LAB/per un laboratorio irregolare curated by Antonio Biasiucci
from April 27 to May 14

OPENING: Wednesday 27 April at 6pm

ADDRESS: Galleria del Cembalo, Palazzo Borghese - Largo della Fontanella di Borghese 19, Roma

OPENING TIMES: from Wednesday to Friday 3:30pm –7.00 pm, Saturday 11am – 7 pm

FREE ENTRANCE

CONTACTS

MAIL: info@galleriadelcembalo.it | eventi@galleriadelcembalo.it

TELEPHONE: +39 06 83796619

WEBSITE: www.galleriadelcembalo.it/

FACEBOOK: www.facebook.com/galleriadelcembalo

INSTAGRAM: www.instagram.com/galleriadelcembalo/

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CULTURALIA DI NORMA WALTMANN



culturalia

051 6569105 - 392 2527126

info@culturaliart.com

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