

Seconde Visioni

Sala delle Udienze

Galleria del Cembalo

12 febbraio – 14 marzo 2020

www.galleriadelcembalo.it



Danila Tkachenko
The world's largest diesel submarine. 2013
Archival Pigment Print, 72x90 cm, Not for sale



Danila Tkachenko
"Bulgaria" ship lifted from underwater, 2014
Archival Pigment Print, 72x90 cm, 3/6



Danila Tkachenko
Airplane – amphibian with vertical take-off VVA14 , 2013
Archival Pigment Print, 72x90 cm, 6/6



Danila Tkachenko
Memorial on a deserted nuclear station, 2015
Archival Pigment Print, 72x90 cm, 6/6



Danila Tkachenko
Sarcophagus over a closed shaft, 4 km deep, 2013
Archival Pigment Print, 72x90 cm, 2/6



Danila Tkachenko
Tropospheric antenna in the north of Russia, 2014
Archival Pigment Print, 72x90 cm, Sold out



Cig Harvey, *Igloo, 2018*
Chromogenic dye coupler print 51 x 41 cm, Edition of 10



Cig Harvey, *Scout During Skylar, 2018*
Chromogenic dye coupler print 51 x 41 cm, Edition of 10



Charles Fréger
Peluche, Evolène, Svizzera, 2010-2011
Archival Pigment Print, 101x77 cm



Charles Fréger
Peluche, Empaillé, Svizzera, 2010-2011
Archival Pigment Print, 101x77 cm



Pentti Sammallahti
Gotland, Svezia, 1997
Archival Pigment Print, circa 42x59 cm



Pentti Sammallahti
Solovki, Mar Bianco, Russia, 1992
Gelatin Silver Print, 20/25x40 cm



Pentti Sammallahti
Helsinki, Finlandia, 1992
Gelatin Silver Print, 20x25 cm



Pentti Sammallahti
Solovki, Mar Bianco, Russia, 1992
Gelatin Silver Print, 20/25x40 cm



Pentti Sammallahti
Solovki, Mar Bianco, Russia, 1992
Gelatin Silver Print, circa 20x25 cm



Pentti Sammallahti
Solovki, Mar Bianco, Russia, 1992
Gelatin Silver Print, 20/25x40 cm



Pentti Sammallahti
Solovki, Mar Bianco, Russia, 1992
Gelatin Silver Print, 20/25x40 cm



Pentti Sammallahti
Mosca, Russia, 1980
Gelatin Silver Print, circa 20x25 cm



Pentti Sammallahti
Solovki, Mar Bianco, Russia, 1992
Gelatin Silver Print, 20/25x40 cm



Pentti Sammallahti
Jurmo, Finlandia, 1973
Archival Pigment Print, circa 42x59 cm



Pentti Sammallahti
Jurmo, Finlandia, 1973
Archival Pigment Print, circa 42x59 cm

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Sala di Ebe

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Christopher Broadbent
Lemon Rag & Bowl, 2017
Archival Pigment Print, 39x56 cm, 3/3



Christopher Broadbent
Flowers XXX, 2012
Archival Pigment Print, 63x83 cm, 1/3



Christopher Broadbent
Scullery II, 2012
Archival Pigment Print, 38x55 cm, 1/4



Christopher Broadbent
Moka II, 2018
Archival Pigment Print, 28x39 cm, 2/5



Christopher Broadbent
Stones, 2019
Archival Pigment Print, 28x39 cm, 1/5



Christopher Broadbent
Dry Flowers, 2019
Archival Pigment Print, 28x39 cm, 1/5



Christopher Broadbent
Scarf, 2019
Archival Pigment Print, 28x39 cm, 1/5



Alain Fleischer, *Double Plan, 1981*
Vintage Gelatin Silver Print
58,6x41,6 cm, 2/10



Alain Fleischer, *Week-End, 1982*
Vintage Gelatin Silver Print
54,9x38,3 cm, 4/10



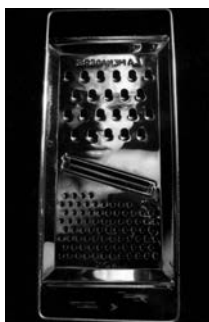
Alain Fleischer, *Balto, 1982*
Vintage Gelatin Silver Print
50x30 cm, 4/10



Alain Fleischer, *Halva, 1982*
Vintage Gelatin Silver Print
50x30 cm, 3/10



Alain Fleischer, *L'empreinte du fer à repasser, 1982*
Vintage Gelatin Silver Print
50x30 cm, 4/10



Alain Fleischer, *La menagère, 1982*
Vintage Gelatin Silver Print
50x30 cm, 3/10



Alain Fleischer, *La bouilloire, 1982*
Vintage Gelatin Silver Print 50x30
cm, 4/10

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Sala di Cupido

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Gilbert Garcin
Au musée, 1999
Gelatin Silver Print, 30x40 cm, 6/12



Gilbert Garcin
L'indifférent, 2006
Gelatin Silver Print, 30x40 cm, 6/12



Gilbert Garcin
Sortir de l'oubli, 2006
Gelatin Silver Print, 30x40 cm, 4/12



Gilbert Garcin
La tentation, 2003
Gelatin Silver Print, 30x40 cm, 4/12



Paolo Ventura
The Magician
Archival Pigment Print, (8 x 60x40 cm) , edition of 5



Paolo Ventura
The Napoleonic Soldier
Archival Pigment Print, (6 x 60x40 cm) , edition of 5



Paolo Ventura
The Last Dream
Archival Pigment Print, (3 x 60x40 cm) , edition of 5